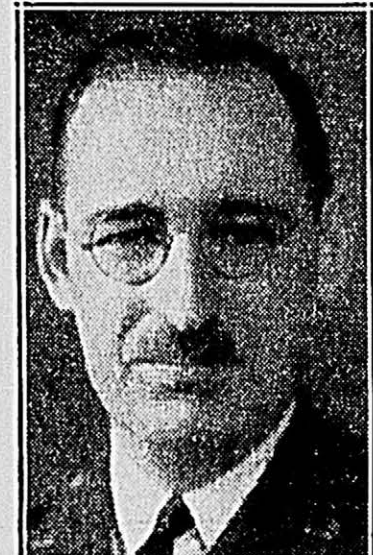


McGILL'S MILITARY NOTEBOOK

By TOBY PALKER

No figures are available to establish the fact beyond dispute, but it seems certain that the five hundred McGill men serving in the forces of the United States, comprise a contribution to the American war effort unequalled by that of any other non-American university. Particularly in the field of army and navy medicine the contribution has been outstanding. Attention to its quality was called recently when by authority of congress, General Douglas MacArthur awarded the U. S. Legion of Merit to a well-known graduate of McGill—Lieutenant-Colonel (now Colonel) Garfield George Duncan, Medical Corps, United States Army, formerly of Ottawa, and in recent years a practicing physician in Philadelphia. For a time the particulars of Colonel Duncan's career were shrouded in close military secrecy, but recently the story has been told.



Garfield George Duncan graduated from the Faculty of Medicine at McGill University in 1923, and soon afterwards went to Philadelphia. Here he married and before war broke out he was a comfortably established physician who tried to spend all his spare time with his wife and three children. The author of two books, he was chief of medical service at Pennsylvania Hospital, and clinical professor of medicine at Jefferson Medical College.

Enlisting in the Medical Corps of the U.S. Army January 6, 1942, Colonel Duncan, then a Lieutenant-Colonel, left the United States early in 1942 in charge of the medical division of an evacuation hospital, with which he remained until August 28, 1943.

Then he was transferred to the Sixth Army's Surgeon's Office as medical consultant, a job which, he knew, had been created for the purpose of eliminating malaria—the dread disease which hindered the activities of the American Sixth Army even more than did the Japs.

Colonel Duncan began his experiments in Australia by varying the dosage and interval of the dosage of atabrine (a drug discovered by the Germans) in an area where mosquitos had been eliminated. Then the problem of securing men stricken with malaria was encountered, but this obstacle was soon overcome, for when he went to the stricken soldiers asking for volunteers, much to his amazement, fifty percent were willing to have him experiment on them.

There followed months of hard work, thousands of experiments, tests and more tests, until finally the procedure was complete. Acted Continued on Page Three

Annual Graduate Pictures To Be Taken This Week

Final warning to all members of the graduating class failing to have photographs taken for the current issue of "Old McGill" was sounded over the week-end by the editorial board of the annual. A notice to The Daily states that students still delinquent after the end of this week will not be included in the publication. The statement says in part, "the board feels that if any students have not had their pictures taken by the end of this week, then it is due only to laziness, and says further that warning for the third time should be sufficient."

For those students whose photographs have been submitted the Board added, proofs should be collected within five days, and there is no necessity for leaving them in the office any longer than that.

Players' Club Calls Meeting For Tomorrow

Meeting To Be Held To Discuss Attitude On Post-War World

A meeting of the Players' Club will be held tomorrow at the Club's offices in the Union at 5 p.m. This meeting was called for the purpose of determining the attitude to be taken by the organization at the coming Inter-University conferences on "Rehabilitation and the Post-War world."

The executive wishes to emphasize the importance of the attendance of every member who has taken an interest in the Club's activities in the past. The Players' Club is now in its twenty-fourth year on the campus, and during that time has had an important part in most University activities. With regard to this particular activity, the executive wishes it noted that in order that the Players' Club shall be regarded not merely as an organization with the purpose of Continued on Page Three

Graduate Nurses Hear Talk On Conditions in China

Yesterday afternoon at an informal tea in the Library of the Graduate Nurses School, Miss Clara Preston, a member of the school, spoke on her life and work in China.

Miss Preston graduated from the Royal Victoria Hospital in April 1922 and in November of that same year went to China as a medical missionary. After spending three years learning the Chinese Mandarin language and customs, Miss Preston was sent to Changtze, North Hanan, where she organized nursing work for the Presbyterian Church. Miss Preston assisted in the building of the hospital there, and in 1932 she started a training school for nurses. She continued as head of the training school until 1939 when she was forced to leave because of the war. She was transferred to Chungking where she stayed until 1943. When she came back to Canada because of ill health.

Miss Preston spoke to the group for an hour, drawing from her "vivid experience". She spoke of the nursing service in China, both before and during the war. "Even in peacetime life was not easy; doctors and nurses were few in num-

Two War Council Drives Planned For Second Term

Campus Activities Banquet Topic

Almost 100 graduates and students, chosen by special committees heard undergraduate speakers discuss campus activities and possible services which graduates could render students, at the annual Grad-Undergrad banquet last week.

Organized by committees of the Graduates' Society and of the Undergraduate Committee of the Graduates' Society, the banquet was sponsored by the Society itself. Each graduate present, according to an announcement made by Mr. Fraser Keith, past president of the Society, was host to the student seated next to him.

Dr. Hill to Deliver Talk At Fifth IVC Luncheon

Fifth in the series "I am persuaded . . ." of IVC luncheon talks will be delivered by Dr. Arthur Hill on Wednesday, Dec. 13 at the Students House, 3445 Peel Street when the club hold their weekly meeting.

Luncheon, according to an announcement, will start at 1 p.m. but students wishing to hear the speaker and unable to be present on the hour, may still hear Dr. Hill, who will start speaking at 1:30. Arrangements for proceedings to end in time for students to attend 2 o'clock lectures, have been made.

According to a committee member, a list is now up in Students House for those wishing to attend, to sign.

Dr. Hill, graduate of Western, has practiced medicine in Sherbrooke for the past eight years, according to the announcement.

Campaign Dates Named For ISC, Red Cross; 'Pennies' Drive Planned

McGill Blood Donors Number Several Hundred in Six Weeks

Some 200 to 500 more students will now be available to the Red Cross Blood Clinic, said a statement released last night by the War Council's representative to the Blood Donor Drive committee. Headed by John Gale and Michael Brecher, this committee has been "aided greatly by the cooperation of those in charge of training and war services," according to the bulletin received. However, a large number of the volunteers still lacking the necessary parental consent, consisting of "any statement of permission signed by father or guardian."

It has been agreed that all students will be called by telephone sufficiently in advance of their appointment to permit them to obtain the necessary approvals when such are lacking. The Blood Donor committee suggest "that out-of-town students obtain parental consents during the Christmas vacation."

The Blood Donor Drive committee is now attempting to form groups of donors to attend the clinic as representatives of their particular faculty, club, or other organization, in order to lighten the work of the clinic staff. Over fifty engineers are booked for tonight and tomorrow, arrangements having been made about one week ahead of time.

Further information on group donations, said the statement, may be obtained from Richard Joy, War Council representative to the Blood Donor Drive committee, at W.L. 2465. All possible assistance will be given in the formation of such groups.

Thanks were expressed by the Continued on Page Three

McGill's Red Cross Drive has been planned for Jan. 15-19, while the annual International Student Service Campaign will last from Feb. 26 until March 3, it has been learned from the Executive Council of the Students' War Council. These two drives are part of the War Council's plans for the second term, to follow the Blood Donor Campaign which was initiated six weeks ago. The Council has not yet set a date for its Mile-of-Pennies' Week, which will be held as soon as weather conditions permit.

Under the chairmanship of Bert Barrow and Ian Darroch, the Red Cross Drive committee will ask students for one dollar of their caution money. The receipts from this four-day canvass will be put together with the proceeds of the Red Cross Concert and forwarded to the Red Cross. The Concert follows immediately upon the drive, running on Jan. 25, 26, 27.

The International Student Service Committee will be headed by Norma Morris and May Ebbitt, who plan to ask students for contributions during late February and early March. The money will be sent to World Student Relief, of which International Student Service is a subsidiary committee.

Since the Mile-of-Pennies campaign will depend on the campus being free of snow, the War Council's executive body has decided that plans for it will be formulated as soon as possible, but that the date will not be announced until winter is definitely over. In the last such drive, held in 1941, almost \$900 were gathered in pennies which were laid down in several rows along the main campus thoroughfares.

Kingston Medic Awarded Prize

Kingston, December 10.—(CUP)—Norman Hirt of Star City, Saskatchewan, fifth year medical student at Queen's University was awarded third prize of two hundred dollars by the Schering Pharmaceutical Corporation. The award was made for a ten thousand word essay on hormones and cancer.

This competition was open to thirty thousand medical students and internes in Canada and the United States. The judges were eight prominent medical men in American Universities.

The purpose of the essay was to foster research among medical undergraduates. The essay which won third prize was based on the view of literature written on the subject and experimental work done at Queen's.

Norman Hirt is a graduate of the University of Saskatchewan, where he received his degree in Arts in 1942.

Eng. Study Group Will Meet Tonight

Education Of Engineers Is Topic Of Address At S.C.M. House

The Second meeting of the Engineering Study Group organized by the Student Christian Movement will take place this evening at 7 p.m. in S.C.M. House. The subject for discussion will be "Education of an Engineer," and the speaker for the evening will be Mr. R. W. Stevens.

Mr. Stevens graduated in Mining Engineering from Queen's University in 1930, and after lecturing in Mathematics is now at the Dom. Eng. Works Ltd., designing mining equipment.

Speaking to a Daily representative, an executive of the S.C.M. said "The subject of education is now being discussed more than it has ever been before, and it is important for all young engineers to realise exactly what their university education means."

This Study Group meets every fortnight, and those wishing to have supper at the S.C.M. House, can make arrangements by calling PL. 1156. The Group is open to all interested.

Hubel Speaks To Society

Math Shortcuts Subject of Talk By Club Member

At the last meeting of the Junior Mathematical Club, David Hubel spoke on Arithmetical shortcuts. He did not deal with unusual trick methods but gave other methods that can be applied to general problems. He showed many better ways of doing arithmetical operations than those taught in public schools. In particular, Hubel dealt with ways to multiply any two numbers to any degree of accuracy and simplified methods of division, subtraction and taking square roots.

The executive of the Club announced that they were inaugurating a new feature, a puzzle corner. At each meeting a puzzle will be given out and it will also appear in the Feature page of The Daily. This problem will not require any particular mathematical ability but only common sense. The solutions of the puzzle may be handed in to any member of the executive of the club or to The Daily, care of the Publicity manager of the club.

The executive has also announced other activities for the members. The showing of moving pictures and a social get together at the end of the year have been planned. The next meeting of the club will not take place until after the examinations, sometime in January.

Uses of Stage Lighting Abound in 'Everyman'

ANNE HUGHES

"Everyman," the old English morality play to be presented Thursday and Friday nights (the 14th and 15th) of next week, offers wonderful possibilities for the artistic use of lighting, both to assist in the development of the plot and to fulfill its supreme function, that of evoking a mood.

The use of stage lighting as something more than mere illumination has been a relatively recent development in stage craft. In the days when Everyman itself was the latest thing on the boards, the theatres were little more than travelling wagons, and the lighting by necessity was only the readily available daylight.

Shakespeare himself was dealing with a problem only slightly less complicated. In the open-roofed Elizabethan theatres with the bright

Recording Artist, Niles Addresses Peoples' Forum

John Jacob Niles, exponent of early American folk music, and RCA recording artist will be speaker at the weekly meeting of the Peoples Forum at 8.15 tonight in the auditorium of the Montreal High School.

The advance on Mr. Niles' appearance said that in addition to making numerous recordings for RCA Victor, the 'mountain-tenor' had sung in London and Paris, before audiences at Oxford and Harvard, and had entertained at the White House. Recently Life magazine featured him in a six page lay-out.

Mr. Niles, who accompanies his own singing on the dulcimer, is known as a lecturer and writer, and his services have been extended to many schools and colleges throughout the land.

Colonial Students Meet to Discuss College Advisor

Nominations For Post Will Be Forwarded To Colonial Office

The appointment of an Adviser to Colonial Students in Canada and the United States formed the subject of discussion at a meeting of Colonial students in the McGill Union on Friday evening.

Secretary of State for the Colonies has approved the recommendation made by Sir Frank Stockdale, Comptroller for Development and Welfare in the West Indies, that such an Adviser be appointed. This is the result of a visit made by Sir Frank to West Indian students at McGill and Macdonald College in 1943.

After an outline of the great service an adviser might render to Colonial students, and a description of the duties he might perform, the meeting endorsed suggestions made by the Executive of the British West Indian Society as to the qualifications deemed necessary for filling this important post. "The Adviser," the Chairman stated, "should be a person with real knowledge of Colonial conditions and aspirations, with actual experience in, and sincere interest in, the peoples of Colonial countries."

Following discussion of nominees for the post of Adviser, the Executive of the B.W.I. Society was directed to communicate with other universities in Canada and the United States where sizeable groups of Colonial students are to be found. Final decisions will be forwarded in the form of recommendations to the Colonial Office.

New Committee Defines Plans Of Conference

Letter Forwarded To Campus Clubs Asks Participation

The proposal of a university conference on the Post-War World was announced last night in the name of the Students' Executive Council by Victor C. Goldbloom, chairman of a Council organization committee which includes Jack L. Pye, president of the McGill Union, and Scotty Watson, Women's Union president.

Conference Groups According to a letter sent recently by the committee to the president of every club and society on the campus, the tentative plans call for four to five conference groups in representative cross-sections of the campus; which groups will, with the aid of faculty advisors and guest speakers, prepare a set of analytical reports on specific problems of the post-war period. The culmination of the work of these groups will be a general assembly in March of the entire university, at which prominent authorities in special fields will be presented, final group conferences will be held, and group reports will be read and collectively summarized.

It was emphasized by a spokesman of the committee that the necessity of achieving complete representation of all sections of the campus, and of initiating group investigations and discussions at the earliest feasible time, have been deemed essential to the holding of the conference, and that unless success is attained in both these respects the proposal of the conference will be dropped.

Text of Letter The text of the committee's letter follows: 9th December 1944.

To the President: The University Conference Committee of the Students' Executive Council wishes to announce the setting up of a University Conference on The Post-War World, to be carried on in committee through the coming three months and concluded early in March with a general assembly of the entire university. At the general assembly, speakers of acknowledged reputation in the particular fields concerned will address a general session in the morning; in the afternoon, conference groups on special subjects will meet with faculty advisors and guest speakers; and in the evening, the general session will reconvene to hear the reports of these groups and a special summarizing closing address. All sessions will be open to all students of the university.

It must be emphasized that the committee feels that the only possible basis for this conference must be complete and representative participation by all elements of the campus, and that unless this is achieved the proposal for the conference will be withdrawn. According to the tabulations of replies to this letter, the committee will organize four to five conference groups (each club being represented in the group of its choosing), and will appoint a chairman and arrange for two faculty advisors for each group. These groups will function from mid-January on in investigation, analysis, and discussion of their several problems. Finally, when the preparation of a report becomes possible, the committee will arrange for a special speaker chosen by each group to lead its Continued on Page Three

Around the Globe

Athens: E.L.A.S. concentrations around Athens were bombed after British troops using tanks and field guns had repulsed an earlier E.L.A.S. attack.

Chungking: Chinese recapture Kweichow, 12 miles from Kwangsi province border.

Moscow: De Gaulle signs alliance and mutual assistance treaties with Soviet Union.

Paris: U.S. troops seize one village and fight inside others in their renewed battle of the Rhineland.

London: Heavy bombers attack Koblenz and Bingen—vital rail centres inside Germany.

Washington: Increased drafting is ordered as replacements in army and navy dwindle.

UBC Series Broadcast By Provincial Network

"UBC and Canada" series produced by the University of British Columbia Radio Society have been granted a position on the provincial CBC network according to a Canadian University Press dispatch from the coast city.

UBC's contribution to the war effort, her present problems, and some points about post war plans will be featured on the programs. To secure a National spirit for the series, reports from other Universities across the country will be incorporated with news from the western campus.

BIOLOGICAL SOCIETY

Students interested in forming a Biological Society to serve as an integration for all fields related to this science, are urged to leave their names at the Tuck Shop or phone I. Shulman, DE. 2714.

Originators of the plan suggest that such a society might prevent students from becoming too-specialized in their interests, and might help to correlate special training with the wider aspects of Biology.

Around the Campus

Today: Niles addresses Peoples' Forum at 8.15 tonight in the auditorium of the Montreal High School. . . Film Society—three shows, 5 o'clock, room 25, Biology Bldg. . . Engineers' Study Group meet at 7 p.m. in S.C.M. House. . . Hill elections begin, carry on until Wednesday.

Tomorrow: Player's Club meet in Union at 5 p.m.

Coming: Father Llewellyn will speak to the "Societe Francaise" in R.V.C. Common Room. . . Women's Union Dance will be held in R.V.C. . . "Everyman" presented by the English Department in Moyse Hall. . . Hill Party to be held in the Union Ballroom. . . I.V.C. Luncheon will be held in Student House. . . "Daily" Christmas Party December 18th.

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Censorship

Ever since the old Greek philosopher, Plato, advocated the strict censorship of literature in favor of moral education, the problem of what law should govern published material has remained with us. Should a newspaper print only "all the news that's fit to print" or should it just print "all the news" and let the individual apply his own moral censoring as he reads? In other words, should everything unusual or of news interest be printed regardless of whether the printing of it is beneficial to the public, or should journalists select only that news which the public needs to know for satisfactory democratic government, for a comprehensive understanding of international relations, and for an incentive towards good citizenship? Is the moral principle involved that of truth or that of the public good?

When we examine that question, it still appears as an oversimplification of the difficulty. Regarding the whole truth, for instance, the sensationalist tabloids of the 1920's are the salient examples of papers that not only claim to print the lurid intricacies of crime and scandal, but claim that in doing so they are printing the whole truth.

On the other hand, and as an extreme form of censorship, we have the example of the paper with an axe to grind... the political sheet, the religious journal and so on. This type of censorship, although it may claim to be for the public good, prints only news with a definite party or church bias. War censorship presents another problem, which is regulated to specific times, and which has no direct bearing on the problem of "moral" censorship.

Let us now look at the problem as it must be faced by the sincere journalist. A large metropolitan or national newspaper is seeking to fulfil the highest code of newspaper ethics. What attitude can it adopt? It must print the truth, of course. Its information must be accurate and unbiased. But how much of the truth can it print? What is its policy going to be regarding reports from the criminal court? Unlike the sensationalist tabloid mentioned above, the sincere newspaper does not see that the publishing of crime is telling the whole truth. It regards such an attitude as creating misleading and therefore untrue conceptions. For clearly, no matter how degenerate a society, the group who make blood and sex news are a minority compared with that of the home-loving citizens who attend their club and support their families and live socially commendable if undramatic existences.

The crime sheet creates ideas such as those many Europeans had of America twenty years ago, when the typical New Yorker was considered a two-gun gangster who liked both blind-pig whiskey and bleached blonds. But the complete suppression of crime is equally untrue and misleading. The paper that lulls men into a false security by making them ignorant of the actual state of affairs is sponsoring unethical journalism just as much as the paper that builds up a circulation on the over-play of scandal.

What is the answer? Well, the sincere paper will attempt to strike a happy medium and a fairly moral medium. It will print information on the seamy side of society, but it will not make that information its main interest. It will not consciously over-play crime in such a way as to seem to be attaching great importance and enjoyment to the excitement of sensational news. It will make its fairness and accuracy in reporting and interpreting nationally significant and socially advantageous news its "raison d'être".

Thus the question of what is more important... truth or the public good... is answered in an indirect way. The need for some censorship is obvious. But the difficulty of the speci-

Science and the Human Animal

by Irwin Shulman

Modern Science is at one and the same time the most profoundly influencing factor in modern society, and, paradoxically, its least understood manifestation. A short few years ago the so-called "World's Fair" at New York attempted to show the layman what Science is; after gazing pop-eyed at robots, selenium cells, models of vastly intricate machinery completely beyond his comprehension... serious attenders almost inevitably came away with a feeling of disappointment; they had expected too much of our widely advertised progress. The man of enquiring mind entered the gaudy electrical gates of the carnival expecting to find beneath the synthesized mechanics the answers to the simple questions of existence; he found only problems that were increased by his contemplation of them, wrangling and dissension and lack of integration between the sciences themselves, a mere display of Rube Goldberg inventions from which he himself could derive no benefit.

Further investigation, even of the contemplative variety, prompted the disturbing conclusion that although our knowledge of basic facts is still relatively meagre, it is still far ahead of our ability or inclination to utilize those facts. Admittedly, medical science has almost doubled our life expectancy, physical science has given us better living conditions, social science has attempted to give us a better understanding of ourselves; but the heraldry of progress as exemplified in the World's Fair failed to mention unemployment problems, starvation due to hoarding of food to maintain price levels, the enormous national accident rate, and the fact that the national expenditure for education was one-third that of the expenditure on crime... so when the visitor left the exhibition grounds he usually bought a newspaper to learn what was happening in the real world in which he lived, not the Utopian creation of flashing lights and spinning bubbles which he had left gleaming behind him as a child wistfully gives up a toy... and he felt resentfully the shortcomings of science and society fading into insignificance before the spectacle of Europe rolling into a new and mechanized war in high gear.

The obvious conclusion is that man understands neither the methods nor purpose of science, half-believing that science is an end in itself and forgetting that all human progress, ethics and understanding is related to scientific discovery and methodology. Subsequent columns will attempt to reconcile facts with ideas by outlining the history of the development of the scientific attitude, discussing the importance of basic scientific theory which we utilize and which, whether we like it or not, profoundly influences our manner of living, and, finally, outlining the science of the present and postulating future trends, with reference to the diametrically different usage of science in war and peace.

One of the main factors underlying the misunderstanding and ostensible misapplication of science is the fact that too few people really understand what the word means; so that the understanding of most becomes a revolving door which circulates the individual from science to black magic and alchemy. There is nothing weird and supernatural about scientific logic; there is, moreover, a great amount of beauty in the application and ramification of undeviating scientific principles, proven and irrefutable; however, existence is small claim to importance, and in the future we shall attempt to show how scientific deduction and induction can not only beget discovery, but how that discovery can be employed for the good of the world. For those who know science, its inhumanity is a fallacy; in this age when men are trying to reconcile a philosophy of life with a rapidly changing world, it is to science that they are turning with confidence in its unshakable truth.

fic case and its application still remains. It is like any other ethical problem. One may know in general what right action is, but just what is right in a given situation... the understanding of just what principle is at stake in an individual circumstance... is a difficult problem, no matter how unimpeachable may be the integrity of the newspaper involved.

This important feature of journalism, is what has raised the profession from the ranks of mechanical and uninterpretable reporting and demanded from it the same creative understanding that is expected of such professions as the law and medicine.

Christmas Issue

The Daily's annual Christmas Issue will be published on Friday, Dec 15, and as usual a five-dollar War Savings Certificate is offered for the best short-story submitted. The issue is largely a Feature department publication, and contributions of prose, poetry, and special articles are solicited. The short stories will be judged by a committee of editors; all students except those on the masthead of The Daily are eligible to submit entries.

Contributions must be less than 1500 words in length, typewritten in double-spacing on one side only of each sheet, and must be signed; otherwise they are ineligible for the competition. They need not necessarily have a specific Christmas interest.

All material submitted should be marked "Christmas Issue" and addressed to the Feature Editor, and should be left at the Union Tuck Shop before 6 p.m., Wednesday, Dec. 13.

Current Commentary on the Entertainment Scene

The Daily Focuses Its Critical Eye

MRT's 'Junior Miss' Is Witty, Well Staged and Acted, Cleverly Directed—U. of M. Offers Brilliant Recital By Joseph Szigeti—Dansereau Concludes Series

'Junior Miss'

The Montreal Repertory Theatre has turned out a treat in light comedy in "Junior Miss", which opened at its Guy Street Playhouse on Friday night. Fine direction by Mildred Mitchell was in evidence throughout and awkward spots were few and far between.

The Jerome Chodorov-Joseph Fields play, after its notable Broadway run shows signs of becoming a perennial little theatre favorite, being unusually adaptable to amateur production. Immensely laughable, it borders on the nostalgic at times, for it happens right in your own home.

"Junior Miss" is the story of the troubles of the Graves family—half of which is still growing up at an alarming pace. The Graves, simple apartment folk, have two daughters—Lois, a high-school senior overwhelmed with dates and very much taken up with "men" in general, and Judy, at the age when visitors consider little birds brats, and the vigorous engineer of the above-mentioned troubles.

Judy scotches things by weaving a fantastic criminal background around her mysterious Uncle Willis, introduces him to the daughter of her father's boss, whom he eventually marries, and brings about her father's dismissal by an enraged employer. However, she becomes the heroine of the piece at the end, when, with one clean sweep, she patches everything up. And so father gets his job back, if they don't have to move to Kansas City, and the Graves live as happily ever after as people with adolescent children can.

Joan Humphreys turned in a very good performance as Judy; while she may have started out a little weakly her portrayal gained strength as the play progressed.

It is young Audrey Jay, however, who deserved most praise and who shows vast promise. Frantically about as fluffy Adams, Judy's friend from

Jean Dansereau

The Canadian pianist Jean Dansereau yesterday afternoon concluded his series of six lecture-recitals on master-composers, given at Plateau Hall under the auspices of Les Amis de l'Art. The subject of this program was Frederic Chopin, and Mr. Dansereau played a well-varied selection of the master's compositions; he has long and nimble fingers and a competent understanding of the music, and presented an interesting and nicely done program. It was an excellent conclusion to a very successful series. —J. H. C.

"downstairs" who aids and abets her machinations, the little realist that she in her MRT debut was stealing the show. Her interpretation, while entirely opposed to that of her Broadway counterpart, Lenore Lonergan, was done with feeling gusto and naturalness.

Lillian Niderost did the sympathetic mother extremely well, although Gordon Jones as Harry Graves, the harassed father, was prone to overact a part that can be killed by overacting. The same may be said of Harry Kelley as employer J. B. Graves, who minimized some very fine lines by carrying gruffness to an extreme.

Gwen Ford was good as the attractive, much-chased Lois, as was Adelaide Smith as Ellen Curtis. Ralph Zimmer was rather unconvincing as Uncle Willis, and Joan Ciceri highly amusing as Hilda, if you like the hackneyed wisecracks of stage servants.

Paul Brennan was Lorrill Feuerbach and best of Moll's highly variegated host of beaux. Capably filling out the cast were Sid Jolley, Sheldon Allen, Brian Sawers, Joseph Carmer, Jacques LeBlanc, Earl Pennington and John Cameron.

MRT's "Junior Miss" is well done and highly recommended.

—B.W.

Joseph Szigeti

Joseph Szigeti, the distinguished Hungarian violinist, was heard in recital last Thursday night, in the second of the U. of M.'s Societe Artistique series of concerts. To say that Mr. Szigeti was well-received by the audience would be a great understatement of the fact. After a beautifully played program the artist obliged the cheering audience by playing one encore after another. Opening his program with Brahms' D Minor Sonata Mr. Szigeti then played Bach's Grave and Fugue in A Major. A work for solo violin without piano accompaniment, it was executed with the utmost precision and understanding.

It rather reminded this reviewer of an incident which is told of the Bach family; Carl Philip Emanuel Bach, the great master's son, came to his father, presenting him with his latest composition. Bach senior looked at the work, and began to cut out one passage after another. "But father," said the young composer, "you are cutting out most of the emotional quality of this piece!" The old man grumbled, and said the memorable words: "What we need, my son, is exactitude, the emotion is understood on the margin."

Yes, indeed, Johann Sebastian Bach did not compose the Grave and Fugue with an eye on emotional quality; and yet, when Mr. Szigeti brought it to its finale last Thursday night, this reviewer experienced a far stronger upsurge of emotion (of the type that is usually experienced at the end of an intricate and spectacular cadenza) than had a symphony orchestra just completed one of Stokowski's hyper-sentimental arrangements.

The next item on the program was Mozart's Violin Concerto Number 4 in D Minor. Harry Kaufman, the soloist's accompanist, did a valiant job in attempting to create the illusion of an orchestra behind Mr. Szigeti's singularly brilliant playing. Mr. Kaufman played extremely well; however, in this reviewer's opinion, a concerto should not be performed by any two instruments. All the power of such a work is thereby lost, and it appears rather like a grandiose sonata than a symphonic work. A lot of its quality, based on the great volume of an orchestra, is thus lost. However, it was a treat to hear Mr. Szigeti play anything, and at times one was liable to forget that this was only a recital, and that the great

Continued on Page Three

Reviews of Current Movies

AT LOEW'S

The gilded legs of Marlene Dietrich and the sleight-of-hand of Ronald Colman, together with their natural acting ability combine to make "Kismet" a fast-moving, interesting fairy-tale.

"Kismet" has been made with the usual flag for color and music that M.G.M. has for all its technical films; only more so. Not for quite a while has such rich splendour been exhibited in a wartime film, where economy usually comes first.

Ronald Colman handles his part, that of Hadiz King of the Beggars during the day and the fictitious Prince of Hazir during the night, very well. In his latter position he meets the beautiful "Women of the Moonlight", Jamella (Marlene Dietrich). In this guise he also masquerades before the Grand Vizier (Edward Arnold) in hopes of making his beautiful daughter, Marsinah (Joy Ann Page), Queen of the Royal Palace. While here, he finds that his beloved "Woman of the Moonlight" is actually the Queen.

Before anything can be done he

is captured and brought before the Grand Vizier by the merchants, from whom he stole his complete wardrobe.

Just before his hands are to be chopped off he makes a deal with the Grand Vizier to get the latter out of the hot water he is in with the Caliph (James Craig), Ruler of all Arabia.

How he attempts to do this after the bargain is made by means of his magical powers, and how he gets himself wound up in all sorts of difficulties, form an interesting part of the film. The remainder of the picture ends up just as all fairy-tales do—everyone lives happily every after.

The film itself owes much to Charles Rosher, the cameraman. The photography is far above average and the general coloring of the scenes is superb. The plot behind it all is the old showworn one with no important modifications. The value of the picture lies in the coloring and faint humour throughout.

Good performances were put in by all concerned, but overacting in many parts could be noticed. This was probably due to the fact that everyday "lingo" was used in the formal speeches, supposedly depicting the time. This made for some amusement but it also gave the appearance of heavy acting.

For an evening of relaxation "Kismet" can be recommended. Its beautiful colors, simple plot, dancing girls, lovely women and amusing incidents make it the perfect film for the tired person.

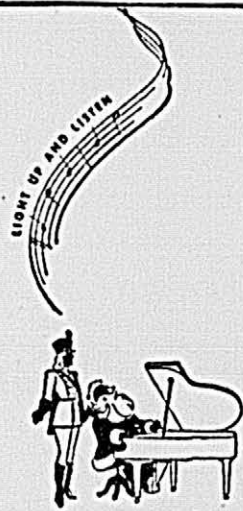
—A. C.

AT THE PALACE

This week's offering at the
Continued on Page Three

Little Symphony

The third concert in the present series of the Little Symphony of Montreal will be given tomorrow evening at 8.30 p.m. at the Hermitage. One of the works to be presented is the Symphony in D major (listed as No. 73 in latest editions) by Joseph Haydn. This symphony, written in 1781, is known as La Chasse, a name which actually applies to the final movement in which the call of the horns and other characteristic sounds of the chase are represented. Bernard Naylor, permanent director of the orchestra, will conduct.



"Canada's two most popular characters together again for your good cheer."

SWEET CAPORAL CIGARETTES

"The purest form in which tobacco can be smoked"

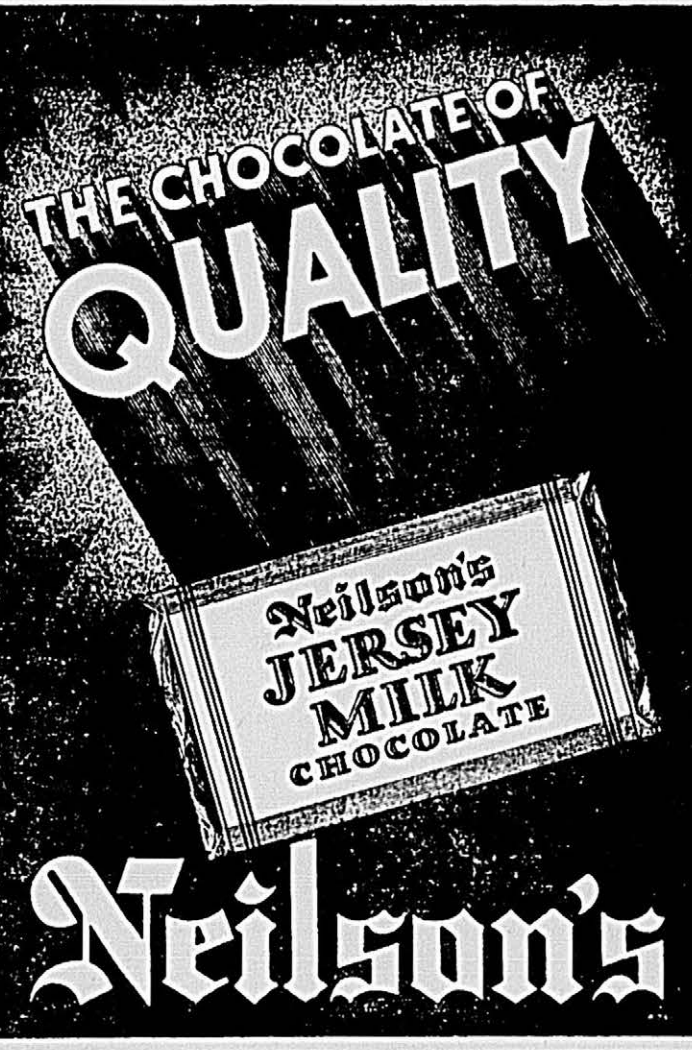
Look For the Windmill!



ENJOY THE GOOD THINGS OF LIFE IN THE HOMEY ATMOSPHERE

OF THE EXCELLENT FOOD Continental Style
OLD MILL CAFE
Every day different, delicious LUNCH and DINNER
Full course SPECIALS 45 cts. up

Some of our Dainties: (Full Course)
Frankfurter and Sauer Kraut 35c
Fried Liver and Bacon 40c
Pork Chop 55c
1192a ST. CATHERINE ST. W.
One block west of Peel St. (South side)



ANNUAL, 1944

The following students have not collected their copies of "Old McGill 1944". Please call at the Secretary's Office, 690 Sherbrooke Street West.

B.A. I.

Ambridge, Cecily B.
Bang, Elizabeth S.
Clouston, Frances M.
deVillie, Rosemary A.
Hart, Barbara W.
Stewart, Orian E.
Thomson, Hilda M.
Walsh, Mary D. A.

B.A. II.

Campbell, Janet M.
Finestone, Lillian E.
Freeman, Margaret L.
Glickman, Joyce
Jones, Eleanor P.
Shine, Tamar M.
Steele, Diana J.

B.A. III.

Berger, Mitzl
Cecil, Joanne

B.A. IV.

Campbell, Jean F.

B.Sc. I.

Farquhar, Sara M. B.
Grigg, Mae L.
Hall, E. Barbara
Haney, Noreen
Kinzer, Helen
Nassar, Claire
Ower, Dorothy M.
Pangman, Jocelyn
Timmins, Julia E.

B.Sc. II.

Louis, Ruth
Shipilato, Nellie

B.A. III.

Winter, Frederick E.

B.A. IV.

Beal, Robert S.

B.Sc. I.

Bequillard, Alf
Ingraham, Robert B.
Kerr, Robert H.
Laurie, Garvin G.
Musgrove, Stuart S.
Roberts, Lawrence M.
Rutherford, John A.

B.Sc. II.

Kangles, Harry N.
Gravel, J. J. O.

B.Sc. IV.

Palmer, Walter M.
Poapst, Peter A.

Commerce I.

Moore, John A.

Commerce II.

Beckow, Norman
Lazure, Marc A.

Medicine I.

Shelanski, Morris V.

Medicine II. and III.

Crawford, Thomas L.

Medicine IV.

Pearman, Robert W.
Tyhurst, James S.
Watanabe, Satoru
Lloyd-Smith, Walter C.
Morton, Allan C.
Shapiro, Bernard J.
Thomas, Robert C.

Dentistry II.

Cutler, Earl James
Small, Melvin Herbert

Law III.

Bessette, Andre
Godbout, D. Maurice

Engineering I.

Clarke, John
Korcz, John
MacKay, Alfred E.

Engineering III.

Bent, Ronald F.
Odze, Walter Karl

Engineering IV.

Caron, Maurice Charles
Gingras, Marcel
McKinnon, Wm. H.
Matheson, H. Walter
Rea, R. G.
Rice, W. M.

Architecture II.

Girard, Maurice

Architecture IV.

Michaud, Jean Charles E.

The School of Nursing

Hewson, M.
McCauley, H. M.
Toner, Emily

Summer School List.

Men

Hambrock, L. R.
Kolb, R. W.
Sarkar, N. L.
Weisz, P.

Women

Partridge, E. F. (Miss)

Movie Review

Continued from Page Two

Palace Theatre is Warner Brothers "Doughgirls". This picture has a host of stars to guide it through its flimsy but otherwise entertaining plot, which mainly centres around the woes of three girls who thought they were married only to find themselves not bound by marital ties. They spend the rest of the picture trying to enter the state of holy matrimony.

The scene is set for the most part in the bridal suite of an overcrowded Washington hotel. The story concerns a supposedly married couple (Jane Wyman and Jack Carson) who reserve the suite. The show starts moving when the former's two ex-dance partners and their supposed husbands move in. Adding to the general merriment is a steady procession of chambermaids, news commentators, bellhops, and an F.B.I. agent. Their combined doings make for some amusing situations. The work of Jane Wyman and Ann Sheridan is particularly good, while Charlie Ruggles gives a creditable performance on the male side.

The main feature is supported by several shorts, including a "Canada Carries On" and Harry Owens Royal Hawaiian. For a pleasant and entertaining evening, this week's bill is recommended.

A. J. G.

AT THE CAPITOL

For the main offering in this week's double bill, "The Conspirators," one finds the Portuguese capitol of Lisbon transformed into a cauldron of romance and intrigue by a world at war. Spies and counterespies, Nazis and anti-Nazis, soldiers of fortune and cringing refugees from the abattoir that was occupied Europe rub elbows to make this film an absorbing mystery romance.

Vincent Van Der Lyn (Paul Henreid), member of the Dutch underground famed for his exploits in sabotage against the Nazis, comes to Lisbon to contact confederates. Here he contacts and falls victim to the sultry beauty of Irene (Hedy Lamarr), suspect Nazi agent and wife of a German Legation member. Vincent's escape after his arrest for the murder of a fellow member of the underground; his search for the unknown who fired the deadly shot, with all its baffling manipulations of plot; his nerve-racking pursuit of the real murderer, whose identity when disclosed supplies shocking surprise, and his final reunion with Irene, prior to his return on an important mission behind Nazi lines, makes for a succulent dish of suspenseful and invigorating film-fare that will be savoured by gourmets of the celluloid.

The film which was directed by Jean Negulesco had its musical background arranged by the famed Max Steiner. Excellent supporting roles were turned out by Peter Lorre, Sydney Greenstreet and Victor Francen.

The second film, "The Mark Of The Whistler," starring Richard Dix, was another in the series of film versions taken from the C.B.S. serial drama "The Whistler." It could not, however, keep your reviewer awake. Rounding off the programme was a Movietone newsreel with some very good shots of Adolf Hitler; it provided an outlet for the hisses which the audience seemed very anxious to let off during the entire length of the supporting feature.

—R. S.

AT THE PRINCESS

The picture "Days of Glory," now The story follows a band of men

showing at the Princess, proves to be a hit both in the rapid, dramatic motion of the plot and in the successful introduction of many new actors and actresses to the screen. The setting is that of Russia at the time of the German victories, a period which perhaps has drifted too far back in the minds of apathetic people today.

and women guerilla fighters under a hard-bitten leader, portrayed by Gregory Peck. The beautiful but entirely incompetent woman, played by Tamara Toumanova, is naturally the cause of the disintegration of the group, although their spirit is finally restored to provide a satisfactory ending. There are some highly dramatic and effective scenes which keep the film at a high level of suspense.

Gregory Peck is indeed a happy addition to the screen, for he is not only a good camera subject but also an excellent actor. Toumanova is unfortunately, or perhaps fortunately, still a ballerina. She is an extremely beautiful woman, always an asset to a Hollywood career, and although her acting is certainly acceptable, her graceful actions and poses are inclined to give the impression of insincerity.

The supporting cast, many of whom are also newcomers, added to make the performance a well-rounded, well-finished production.

—R. V. C.

McGill's Military Notebook

Continued from Page One

ally, what colonel Duncan did, was to recognize that basically there were two variables in the treatment of malaria with atabrine—the size of the dose and the interval in which the dose is applied; and he varied both within four months. The Army made no longer worry about malaria.

However, one final test was yet lacking; would results in the combat zone be similar? This was proven beyond a doubt, by experiments carried out by Duncan on the actual battle ground of some south Pacific Island infested with malaria. He proved that as long as atabrine is taken a malarial victim remains immune to attacks of the fever, and soldiers can go on fighting even with malaria. So effective was his work that the malarial attack rate in the Sixth Army has been reduced by more than ninety percent.

The official citation of his award for his discoveries—the Legion of Merit—is as follows:

"Lieutenant-Colonel Garfield G. Duncan, Medical Corps, U.S. Army. For exceptionally meritorious conduct in the performance of outstanding services in the Southwest Pacific Area from 28 August to 7 January, 1944. Lieut.-Col. Duncan conducted experimental work on the suppressive treatment of malaria which disclosed a method whereby a larger dosage of a drug than had previously been employed could be used without harm over relatively long periods of time. Through employment of this dosage and through improvements in methods of administration he proved that in sizable groups of heavily infected personnel the incidence of initial or recurrent attacks of malaria could be stopped promptly and thereafter suppression of the disease maintained for an indefinite period during the most arduous training activities. By his professional skill and devotion to duty in conducting these experiments, Lieut.-Col. Duncan made any important contribution to the prosecution of the war in this theatre."

—R. S.

New Committee Defines Plans

Continued from Page One

discussion on the afternoon of the general assembly. The committee therefore issues this request to all clubs and societies to meet as soon as possible to consider the following questions: Firstly, what does the club feel should constitute the agenda of the conference, for discussion by the above-mentioned groups; and secondly, on which particular one of those topics would the club wish to participate in group discussion and investigation?

The deadline for replies, to be addressed to the Chairman of the University Conference Committee at the McGill Union, is Wednesday, December 20th; if possible, the name of the club's representative would be greatly appreciated. By way of suggestion, it might be mentioned that the topics thus far suggested by the committee include post-war education, socialized medicine, construction and communications, the U.N.R.R.A., and post-war finance and international trade.

Hoping that you will give this matter your very earliest attention, we remain,

Yours very truly,
Victor C. Goldbloom,
Chairman.
H. Jean Watson,
Jack L. Pye.

Joseph Szegeti

Continued from Page Two

artist was not just playing one continued Joachim cadenza.

A series of six modern pieces followed. The most outstanding of them were Shostakovich's Polka from the ballet "The Age of Gold," and the soloist's own arrangement of Mompou's "A Young Girl In The Garden." Both, as can be said of the whole program, were singularly brilliantly played. No person such as this reviewer could level any criticism at Mr. Szegeti, except perhaps, that he did not play six more encores.

—C. U. W.

Uses of Stage Lighting

Continued from Page One

cause the audience was compelled to bring so much to the theatre by way of lively imagination powers, this in large measure accounted for the magnificent flowering of the Elizabethan theatre.

The outstanding development of stage lighting long after Shakespeare's day was the use of candles as foots and borders in the indoor theatres of the eighteenth century. But the stage at this time was by no means the only lighted area of the theatre, as the audience pit was also well lighted and it was no unusual thing for a member of the audience to be covered by the dripping wax from the tallow candles. Quite often during the performance, the candles made their demands, and members of the stage crew would interrupt a passionate love scene to crawl out and snuff the candles, on the stage.

Shortly after Garrick's time, the use of oil illumination gradually gained ground. This was a good deal of an improvement on the former candles, as they served to make the players far more recognizable and gave a much more brilliant light. However, quite often, during a performance, one of the lamp chimneys would break in the footlights, and a dense black cloud of smoke would rise, obstructing the vision of the spectators and poisoning the atmosphere.

Stage managers rejoiced when gas lighting began to come in during the nineteenth century. In the first place, it became possible to dim the house lights, although not to kill them entirely, and although the light was not more intense than the previously-used kerosene lamps, the lighting was far more subject to control. Also about this time lime-light, an extremely bright white light, came in as well as color lighting, which was achieved by drawing a simple thin colored piece of silk or some other transparent material in front of the lights. Gas lighting, however, was by no means ideal, as very often the lighting equipment took up as much room as the stage itself, the upper boxes and galleries were intolerably hot, and vision was obstructed both by the reflectors and by the visible smoke. It also proved extremely dangerous.

Electric light, the greatest forward step in contemporary stage lighting, was a comparatively recent improvement, having been introduced into the Paris Opera about the middle of the last century. A diffused light was possible producing a wonderfully soft effect, and the unsightly lights were removed from the vision of the audience. Also the lighting was infinitely more controllable by the use of switchboards and dimmers, allowing the electrician any number of varied effects.

Section 'B' Swim Tourney Slated for K. of C. Pool

All those in Section B who are interested in swimming in the Inter-section meet on Wednesday are asked to sign the list on the noticeboard in R.V.C. Everyone who enters gets a point for their team regardless of whether they win or lose. The meet will be held in the Knights of Columbus pool on Wednesday, December 13, any time between 4.00 p.m. and 6.30 p.m.

Film Society to Present South American Movies

"The Bridge," "Wooden Faces of Tototocapan" and "Curves of Colour" are the titles of the three films to be shown today by the Film Society in Room 250 of the Biology Bldg. at 5 o'clock, according to a weekend release.

"The Bridge" deals with transportation problems in Central and South America. The second film shows the construction of religious and sacrificial masks used by the South American Indians. "Curves of Colour," produced by General Electric Company shows the modern methods of matching colours on materials. This film is itself in technicolour.

McGill Blood Donors

Continued from Page One

committee to "Major Morris and the other heads of the training and war services...; Judy Stoughton...; Don Howard... and all those whose assistance facilitated our work."

Wax and Tracks

Continued from Page Four

Fast Competitors
The U. de M. skiers are coming up fast in the skiing world and they know it, and the idea of last year's meet was to expand their field of competition beyond their old rivals, the parallel skiers from Laval, to include also McGill and Ontario colleges. Although the Ontario boys couldn't get down due to transportation difficulties, the U. de M. speedsters handed such a convincing defeat to McGill and Laval, taking four out of the first five places, that they figure they are ready for all comers.

This year at McGill there is a revival of interest in competitive skiing, a ski-club has been formed under the M.O.C. and plans laid for the coming winter include an invitation meet of our own. We have just begun to realize a little belatedly what the University of Montreal has seen all along, that in spite of transportation difficulties and university regulations, enthusiasm in skiing must be kept alive in wartime if we hope to regain our leading position after the war.

Player's Club Calls Meeting

Continued from Page One

producing a certain quota of plays per annum, but as what it really is: a club comprising all students on the campus who are interested in dramatic work—then it is important that a large percentage of the Club's members turn up to vote and present their views on this question.

It is expected that time permitting this meeting will provide the executive with an opportunity to report on the progress of "The Male Animal", and for the further organization of backstage, business, and publicity work for the play.

This meeting will in no way interfere with the rehearsal of the play which has been called for tomorrow afternoon, but the members of the cast will be given an opportunity to express their views on the business of the meeting.

Ora Pro Nobis

Up from Phineas through the Jan Smuts' Gate
I rose, and on the main steps sat, And for many reasons heard for many things, But not the reason for our exam. sale.

(Apologies to Omar Khayyam.)
It is to be regretted that the pernicious, baneful, noxious examination system should ever, in this already complicated life, have been developed by Devil-inspired thugs with the instincts of Torquemada. It is a well-realized postulate, in fact almost axiomatic, that an examination is not a fair test of knowledge: Apart from the fact that no two examiners ever marked a paper in the same way, there is the horrible thought that it is impossible to do justice to a year's work in the niggardly three hours which is the usual duration of an examination. Breathes there a student who has not swotted for two days before an exam. and remembered enough, parrot wise, to regurgitate sufficient, without understanding, to obtain a pass, and then promptly

forgot what little he knew?

Here then is the smell: the examination has been changed from the position of a means to the important place of an end. No longer, O Zeus, is the earliest consideration the gaining of knowledge. On the contrary, though what boots it to repeat, the exam. is the thing and you must get through at whatever cost to your gain in learning. Only those who have lived with the Apocalyptic shadow of the examination looming so heavily overhead can know what a numbing, dried-up feeling it gives to the creative part of one's being.

It should be realised, though it very seldom is, that an examination is merely a station on the journey to a wider and completer accumulation of the essence of learning; it is neither the beginning nor the end of the story, but is just an intermediate stage. The overwork and strain for which this system is responsible is only one of the more execrable manifestations of its insidious effect on the thoughts and conduct of those whom it concerns. There is such a thing as examination technique, and though it is, unfortunately, the desire of every student to acquire this technique, in the words of the stoep philosopher, "It is a bad thing." Many who have to write are assailed by an adverse psychological state of mind whenever they have to present themselves for the refined torture known as an examination. This, plus weariness, the closeness together of the papers, fear and other factors with which we are all familiar, tends to reduce student efficiency at a time when it is most needed. One doubts whether these matters are taken into account by the examiners; the general impression is that they pay too much attention to the actual examination itself and thus tend to misplace the true end.

All this, somewhat illogically, leads me to the part of Engineering students in university life. They are often accused of not taking a reasonably large part in the activities, outside academic study, that go to make a university all that a university should be. When you take note of the great amount of work that an Engineer is expected to do, and combine this with what has been said concerning examinations, and add to the mixture a few drops of economic troubles and a large dose of time factor, then the seeming little that an Engineer does do is raised into prominence.

The Engineers are a very silent portion of the university, but because they do not make much noise is no reason to assume that they suffer from lethargy. In their own quiet way they do a lot more than is realised; when what is done is regarded against the tapestry of hampering leeches somewhat harrowingly considered above, then it will certainly be seen that this effort is doubly valuable because of the difficulties under which it was accomplished.

Those who have to work hard at set academic tasks in order to get a degree before it is too late, turn to physical sports for their relaxation. This is natural because in addition to cultural activities becoming in the sum, burdensome, there is the desire to keep physically fit, the better to face up to the strenuous work demanded of us. A university is often judged by its sporting record and none can doubt that the Engineer plays his part in this direction.

This jittery diatribe needs no apology but it can be partly justified by the fact that Spring is

here and the sap is rising in me; it grieves me to sit and stew and swot in my misty vale just when it is most natural to be up and living. Why, oh why do examinations and Spring have to coincide?

—WIT WATERS RAND
SOUTH AFRICA.

Notices

Notice.
Complete rehearsal of Everyman will be held at five today in Moyse Hall, with costumes, light, and music.

Cast will be ready in costume and make-up by 5.30.

IF
"If you can make the vilest stinks invented And work in them from morn 'till late at night; And with your lot be perfectly contented When you are asked to fool with dynamite; If you can use all day those fuming acids And never spill them on your hands so white; If you can keep that look so cool and placid When you say that lab work is your delight; If you can drop the fruit of your exertion, Before you've weighed it, on the concrete floor, And, feeling not a symptom of aversion Can start again as blithely as before If you can train your nerve and perseverance To serve your turn long after hope is gone, And so work on when there is nothing in you Except the will which says to you "Hold on", If you can just forget all thoughts of pleasure And never think of party or of show,

Cast will be ready in costume and make-up by 5.30.

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Cast will be ready in costume and make-up by 5.30.

If you can give your few short hours of leisure To gain an atom of what others know; If you can live the effervescent minutes From amateur to ripe old ninety-one Yours is the lab, and everything that's in it And what's more you're welcome to it, son!"

Failt-ye Times
She (pouring out a drink for him). Say when.
He: If it is alright with you, how about right after the drink.

Christmas Gifts

Handkerchiefs
Gloves—Ties
Suspenders—Socks
Wool Pullovers
Scarves, Etc.

All Boxed

McLAUGHLIN
AND
HARRISON
1461 McGill College Ave.

MONTREAL'S LEADING COAL RETAILERS
FARQUHAR ROBERTSON LIMITED
614 ST. JAMES STREET W.—MARquette 7511

HONEY DEW
COZY CORNER
for good cooking
Everything as you like it! Honey Dew food fairly sparkles with fresh quality and taste-tempting flavour. It's properly prepared and attractively served. And always kind to the budget.

IN ANCIENT TIMES
Only the free man was permitted to wear shoes. Kings and High Priests of the Egyptians wore the sandal with turned-up point; the common people wore the flat sandal. Both were made of strips of papyrus woven together. The strap which bound the sandal to the foot passed between the first and second toes.

TODAY
Anyone conscious of his appearance wears SLATER shoes—the perfectly-formed footwear.

SLATER
FOR MEN AND WOMEN

McGill University Training Detachment of the Canadian Red Cross Corps ORDERS
December 9th, 1944.

Part 1, Section 5. PARADES.
The Detachment will parade in the Sir Arthur Currie Gymnasium on Tuesday, December 12th, 1944, at 1900 hours. Attendance will be taken on the hour.

Part 2, Section 4. NOTICES.

- All those girls interested in acting as ushers for the Red Cross Show in January will please speak to the Commandant after parade on Tuesday. Uniforms will be worn.
- There will be a short NCO conference after parade, Tuesday, December 12th, 1944.
- There will be no drill during the Christmas vacation. The times during which there will be no Red Cross activity will be announced shortly.
- The attendance at drill has fallen off lately. It is to be remembered that drill is a necessary part of your Red Cross training, and without a certain number of hours at drill credited to you, you cannot qualify for your badge at the end of the basic training.

STELLA N. BLAIR,
Acting Commandant, C.R.C.C. 5, U.T.D.

MEET ME at the UNION for a GAME OF SNOOKER

McGILL ICE SQUAD TO MEET ARMY WEDNESDAY

STALWART DEFENSE TRIUMPH



Again the Redmen Hockeyists jump into the limelight with the stalwart defense trio in the N.D.H.L. Three of the squad's top performers shown above are left to right—BRUCE WARD, TONY DOBELL and BOB BRODRICK, who will match their skill against the Army aggregation on Wednesday.

GALA 'McGILL NIGHT' FEATURES REDMEN vs ARMY HOCKEY TILT IN NDHL TWIN BILL AT FORUM

ARMY CAPTAIN



Army defense star (above) DES SMITH who will line up against the Redmen Wednesday is a former N.H.L. player with Canadiens and Boston.

COTC BAND ALSO

Cheerleaders on Deck: Second Game to Star Navy vs. Air Force

Final details for the gala "McGill Night" to be held at the Forum this Wednesday have just about been ironed out by Hay Finlay, Athletics Secretary. The Bell Brigade have the Army ice team as their opponents in the opener of the double-header, while the Air Force take on the Navy in the second half of the bill.

The McGill COTC band, through the kind permission of Lt.-Col. J. M. Morris, OC McGill C.O.T.C., will be out in full force, under the direction of Bandmaster George Springer. Helping them out in the festivities will be the Red and White cheerleaders, along with the Red Wings and the Scarlet Key.

A colorful note will be added to the proceedings in the form of rosettes which will be put on sale in the Union Tuck Shop some time today or tomorrow. Programmes will be distributed at the Forum and a special reduction in price has been granted for all students showing their Athletic cards.

Hay Finlay added that all McGill supporters are requested to sit behind the Red team's bench and lend a helping hand to the support of the squad. Bobby Bell will have his full team out starting with goaler Tony Dobell in the cage and Bob Brodrick along with Bruce Ward as his defensive trio.

Costogian Centre
Up front, the McGill team will be sporting the old reliables: George Hale, Ward Pittfield and Johnny Costogian. These three lads have accounted for most of the tallies noticed this year by the Redmen and are expected to come through in their usual style Wednesday night.

Backing them up the Collegians will have Paul Gagnon, Gordie Henderson, Gordie Franks, Gallant, Norm Halford, and Bob Layton. Bob's brother Phil will be perched in the stands ready to don the pads if anything should happen to Dobell.

The week's layoff is not expected to affect the squad and it is intended to hold a practice session tomorrow should the ice be available. Some of the lads have been experiencing a little trouble in getting out to the practices regularly but Al Rae, hockey manager, is confident that a full turnout will be on hand for tomorrow's hour.

Freshman: "How's the pick-up on your new car?"
Senior: "Pretty good. About three to a block."

—Gateway.

ARMY COACH



Shown above is LORNE WHITE, last season's coach for the McGill Redmen. He faces his former proteges at the Forum in the Gala evening planned.

Wax and Tracks By Martlet

Last year, after a three year period of inactivity, the McGill ski team, which used to rank tops in Eastern Canada, came out at the wrong end of the University of Montreal's invitation meet with Laval and McGill. Although it is true that all the great skiers who used to compete against Dartmouth have left and their place filled by less experienced men, it is also true that since the beginning of the war until this year the competitive ski-club has been non-existent and enthusiasm has lagged as a result.

U. of M. Skiers.
At the University of Montreal on the other hand, they take skiing much more seriously than us; already they have been doing pre-season calisthenics for more than a month. Their Students' Society finances the ski club generously, and results show that they have not been idle with the money.

They now have a ski hill complete with flood-lights right on the campus which gives them the great advantage of being able to practice during the week. Moreover, expert instruction is provided by capable Jean Paul Trotter who used to teach at Tremblant. For those who go north on the weekends there is the U. de M. chalet at St. Sauveur where they can spend the night for a quarter. This handsome building was built specially for the university ski club by the Duke.

Continued on Page Three

Behind the Eight-Ball

by Dick Topkins

(This is the first in a series of Invitation Sports Columns offered by the Sunday night Sports editor. The column is available to all students with the ultimate proviso being the approval of the above night editor.—B. M. S.)

"Proficiency at billiards is the sign of a misspent youth." Yea, indeed is the time now come for a discussion of the manly art of snooker. Firstly, fellow-sharks, a few words in the nature of philosophical dissertation seem in order. Now, not just because we want to be a stinker about it; the part little maxim which we have so gaily thrown at our readers, and which appears above in those trim little quotation marks, — is honestly and truly (we wouldn't lie) all wet! Yea, verily, it smacketh of the proverbial fluffy-maguffy, rummy-gazoo, and horsefeathers.

PIGEONS . . . DUBS . . . SITTERS

We readily admit that when our old man first found out about our deep love of the sport of indoor golf, and ascertained, moreover, that we were in the habit of risking our little all on our skill with the cue, — he was no end incensed, having, on numerous occasions, in his own youth, been clipped by the local poolroom gentry. Subsequently, once having shot a couple of fast games with the parent, we found the reason for the pater's lack of success. He was, and we say this with pitying sincerity, a pigeon, a sitter, to wit, — a dub. However, we took a dive without further ado, scratching intentionally fourteen consecutive times on the seven-ball, thus leaving our pop with the comfortable thought that he still had his eye, and could trim the pants off us. Tact pays off, and our pool-playing and skittle-shooting is now approved.

Now, we don't mind admitting that some of the parlours we have visited have not been up to the standards of our own beloved Union, but we do maintain that dotting mamas and papas have been too prone to condemn the game in general on the strength of the bad reputation of some "salons de billiards". There is as much wholesome recreation and good clean fun to be had on a billiard table as, well-uh-er, as in any game of stud poker ever devised. Speaking seriously, however, the games of snooker and billiards, especially the latter, are, when played properly, extremely scientific and enjoyable hobbies.

A FINE ART—SNOOKER

Just to illustrate what we mean—early yesterday afternoon, just as we were in process of committing our immortal thoughts to paper, a friend of ours—untutored, unheralded, and unsung in the sport whereof we speak to use a metaphor whose meaning is only a vague blur—came in to kibitz away a few fleeting moments. He asked us

several questions about various points of the game, and we endeavoured to answer as well as we could, but, and we want to stress this—even though he had played the game before, he did not realize, just as most, that there are certain natural mechanical laws that the game follows, as well as the fact that there are innumerable intricacies connected with its correct play. On the surface, one would tend to consider any form of billiards or pocket billiards a game for small assorted archins or vaguely delectant youths in zoot suits with the fresh bloom of reform school still on their cheeks.

In our forthcoming book, we intend to go into greater detail about the aforementioned intricacies, so if any of our readers have followed us so far in order to get anything free in the line of information they may just as well go back to Page One right away! We're not really a bad guy at heart, and our mercenary attitude is not one of preference. Our readers will appreciate our position when we recollect those long years of forking over four-bit pieces to gents wearing large fedoras who, one and all, possessed remarkable propensities for knocking more balls in more pockets than we had previously thought possible, and exercising their talents at our expense. Then, as now, four-bit pieces did not come our way with a consistency which would warrant handing them out at the rate that we did for a long while, so a recoup seems in order somewhere along the line. But, ah us, enough of this fa-la-lal!

BODY ENGLISH—A SCIENCE

Now, before we end our efforts, we should like to mention briefly a phenomenon of human nature which is seen in its extreme form in any recreational centre of the type that we have dealt with in our remarks. We refer to the enterprising bit of business known as "Body English". The term "english", in billiards and pool means a manner of stroking the cueball in places other than centre, so that, once having hit the object-ball or cushion, it will bounce off at an angle which is not the normal one of incidence equal to reflection, but rather, varies from the "natural angle" depending on the amount of "english" or "siding" which is used. Body english is that type of siding which is applied, not the cue, but with the foot. If ever any of our readers sees someone standing beside a table, watching a spherical object trickling nonchalantly away from him, and at the same time the left leg of this certain someone is gently crawling up his back to rest, languishing delicately, on the nape of his neck, a clear case of body english—steering the course of the balls by rudder-like action of the pedal extremities—has been established. Does it really work? We repeat, read our forthcoming book. (It's very good, really . . .)

Bruins Beat Leafs For N.H.L. Upset

Bennet Bright in Nets; Royals Swamp Aces 8-4 In Senior Group Play

In a hard fought game featuring some of the finest goal-tending seen this season the Bruins stuck to fourth place in the N.H.L. with a 5-3 victory over the second place Leafs. Goalie Harvey Bennett starred for Boston using every trick of the trade to keep out the forty three shots that were hammered at him by Toronto, who was always on the offensive. Goals for Boston were scored by Egan, who tallied in the first frame, and Jennings, who scored twice in the second period, and Gaudreault who scored in the second and third periods.

The other noteworthy game over the week-end was the Quebec Aces' victory over the Montreal Royals by an 8-4 score, to put the Quebec team in the lead in the Q.S.H.L., a position which they share with their opponents, the Royals.

Scorers for Royals were Heffernan, Carthy, Stahan and Heffernan again. Tallying for Quebec were Robinson, Tremblay, Dartnell with two goals, Tomdreau, and Larson with three goals.

R.V.C. Sports Roundup

By Anne Hughes

By ANNE HUGHES

On Wednesday afternoon at 4 p.m. there will be an intersection meet of the Swimming club at the Knights of Columbus pool, 1191 Mountain Street. The meet will include fifty yard side, breast free, and back stroke matches plus a comedy race. If any entrant wishes to see the Modern Dance program before, which is also being held that day, they may come to the pool at 5.45 at the latest, to enter the races. The affair promises to be well worth seeing.

Modern Dance

As mentioned above, the Modern Dance Club is holding a small reception on Wednesday afternoon at 5 p.m. of the Junior group. The concert will include three original dances with the rest being dances set to old English rounds. This will be a very good opportunity to find out what the Modern Dance Club does as well as witnessing some very interesting original dancing.

The Badminton Club is sponsoring an open ladder tournament, and the ladder has already been

Arts-Sc. 1 'B' Cagers Med. 2 Win Matches

Interfaculty League Seeds Med. 2, Grads Fall! Architects In Default

Only two of the four games scheduled for Friday were actually played because of an unfortunate mix-up in the Gym timetable. The Arts-Science 11 "A" vs. Architecture game did not take place because the Architects defaulted. This is a technical win for Arts-Science. The Arts-Science 1 "A" game was postponed because the Montreal High-Intermediate game had been previously arranged for that time and could not be postponed. Although both teams were there the game had to be re-scheduled for another time.

In the games that were held, Med. II defeated the Grads by a score of 12-10. Engineering II suffered an upset at the hands of Arts-Science 1 "B" to the tune of 21-16.

With the Interfaculty Cage league well under way we have been able to get a fair idea of how the teams stand. With the league divided into four sections as it is, the winners will be decided some time after Christmas.

MBL Teams Play Triple Header Next Wednesday

Combines Oppose S.W. 'Y' McGill vs. Georgians Intermediates vs. MAC.

Three big games are slated for next Wednesday in the Montreal Basketball League. Both the Senior and Intermediate squads are to be represented, and these games should prove to be three of the most hotly-contested of current season.

The first of these games is the Senior Section tilt between the strong and ably-directed McGill Redmen and the highly-touted Georgian squad. Both teams have powerful offensive ability and smooth manoeuvres which lend themselves to a fierce and lively battle all the way. Sparked by Coach Moe Brenhouse, the Georgians can put an extremely strong squad on the floor capable of giving a tough fight to the most able opposition. On the other hand, our own quintet, with such veterans as Schacter, Rosentzweig, and Davidson, as well as newcomers like Sammy Roth, who is, incidentally, a former star of the Georgians, is perfectly well-equipped to hold their own up. With that very close defeat at the Athletics Festival by the smooth St. Lawrence College quintet still fresh in their minds, our men should go on to the floor determined to give a good accounting of themselves.

Second Game

The second of the big games on the agenda is the combat at the Southwestern 'Y', between the highly-touted Combine squad (who were last year's champion Oilers), and the 'Y' aggregate. Again this is a game which will be good to watch, since the smooth power plays of the Combines may meet their match in the able defensiveness of the Southwesterners.

In the third game announced, our own Intermediate team is to play Macdonald College, according to a report received by Coach Van Wagner. This game is to take place at the Sir Arthur Currie Memorial Gymnasium. Smarting from an unexpected defeat at the hands of Montreal High School, the Intermediate cagers, like their big brothers, will go in there determined to recapture their honour.

posted for the entrants. Next Saturday night the Badminton Club will hold a dance in conjunction with the boys' badminton club at the Currie gym.

The Swimming club will hold one more tryout for its team, with the first practice sometime after the Christmas vacation. Incidentally a spash party and meet with the services is also being planned to take some time after Christmas. Matches with the swimming teams of Queens and Varsity are also under discussion.

Fencing Club

A bout with the Musketeers on the 19th of January is on the agenda of the Fencing Club, along with a social meeting some time during the week of January 8th.

Next Friday afternoon, December 15th, a section of the basketball club will battle C section, with E going up against F. Last Friday's game resulted in a tie between B and D sections at 12-all, and a vic-

tory of F over C. There will be a practice of the McGill team on Thursday between 4 and 5, and none on Saturday.

McGill Archerettes Trim Mac Saturday

Beginner's Tournament Played at R.V.C. Gym Shows Future Stars

An Archery Meet against Macdonald College took place on Saturday afternoon in the R.V.C. lower gym. The McGill Archerettes were victorious with a total score of 542, while Mac held the losing score of 510.

The Macdonald team was formed by Cecily Freeman, manager, 111; Louis Scott, 128; Miriam McAlary, 132, and 139. Macdonald was one man short so the latter shot twice. The McGill team was upheld by Michele Dubrule, 156; Bobby Fenton, 154; Tamara Umanski, 113, and Evelyn Jessop, 110.

After the official shooting a novelty round was held and Miriam McAlary won.

A Beginners' Archery Tournament was held on Thursday afternoon in the lower gym of R.V.C. Evelyn Jessop was the winner with a score of 138. Other participants were Merideth Mercer, 113; Dorothy Russell, 107; Dorothy Peterson, 95; Barbara Ross, 76; Teddie Geiger, 65; Ruth Sinclair, 57; Joyce Bell, 54.

Interfaculty Loop Hockey Leaguers Debut Wednesday

Arts — Sc. vs. Comm. Next Game Thursday Grads-Law vs. Eng.

With Wednesday's important Interfaculty Hockey league opener but two days away, the managers of the Arts and Science squad and the Commerce squad are busily rounding up their charges in order to have a topnotch turnout for the fray. The game has been set for the 12.30-1.30 hour and will consist of three periods.

Both Alan Cockerline, Arts and Science manager, and Herb Shayne Commerce leader, have promised to put their best squads on the ice, to come up with that all-important first game. Cockerline has Jon Ballon as his best bet up front while he has two potential all-stars on the defense in the person of George Springer and John Piper.

Cockeline has not yet decided on his net-tender. Ralph Paul turned in a creditable performance in his exhibition stunt but the Arts manager has several other candidates who are reputed to be crack-jacks between the pipes and has not made up any definite decision on the matter.

Commerce Sextet

The Commerce sextet is, according to all reports, another strong team. Their defense of George Frank and Johnny Wight should prove to be troublesome for the other forwards in the loop while their ace forward at present appears to be McBoyle.

The other game, tentatively set for Thursday is the Grads-Law against the Engineering aggregation fray. This tilt is something of an unknown quantity as neither squad has been out on the ice this year. The Law team were entered in last year's Interfaculty league and turned in a fair showing. They have been reinforced by several lads from the Grads school, among them Ray Lemieux smooth-skating right-winger.

The Plumbers have a host of stars in their faculty and Scotty Grant's main problem appears to be the task of weeding out the lesser luminaries form his aspirants. Scotty himself should pace the forwards while big Al Kungiskus appears slated for one of the defense posts. In the nets, the Engineers can choose between Chuck Henderson and Clint MacEachran, neither of whom are newcomers to the net job.

Badminton Tournament To Commence Tomorrow

It was reported by Mary Tucker, Manager of the Girls' Badminton Club, that there is to be an Open Ladder Competition to be held this Tuesday, December 12. The Competition will be held in the R.V.C. Upper Gym starting at nine o'clock and continuing for the rest of the day. The usual rules will not be observed, making it possible for any of the contestants to challenge anyone on the Ladder, not only those in the next three higher positions.

Table Tennis Tournament Starts Schedule Today

The men's table-tennis tournament is slated to start today after the delay caused by a shortage of balls, although some matches have already been played by those players who were able to supply their own equipment.

The tournament manager, Myer Lapedis, stated that he wished to remind the contestants that a fee of twenty-five cents must be paid before beginning their matches. This fee is to cover the cost of balls and playing time.

The first round of the tilt is to be finished by the end of this week, so it is asked that all games be played off as soon as possible. The manager, Lapedis, is to be contacted in case of any difficulties.

Co-ed—What's the difference between dancing and marching?
Freshman—I don't know.
Co-ed—I didn't think you did. Let's sit down.

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